

Fig.1

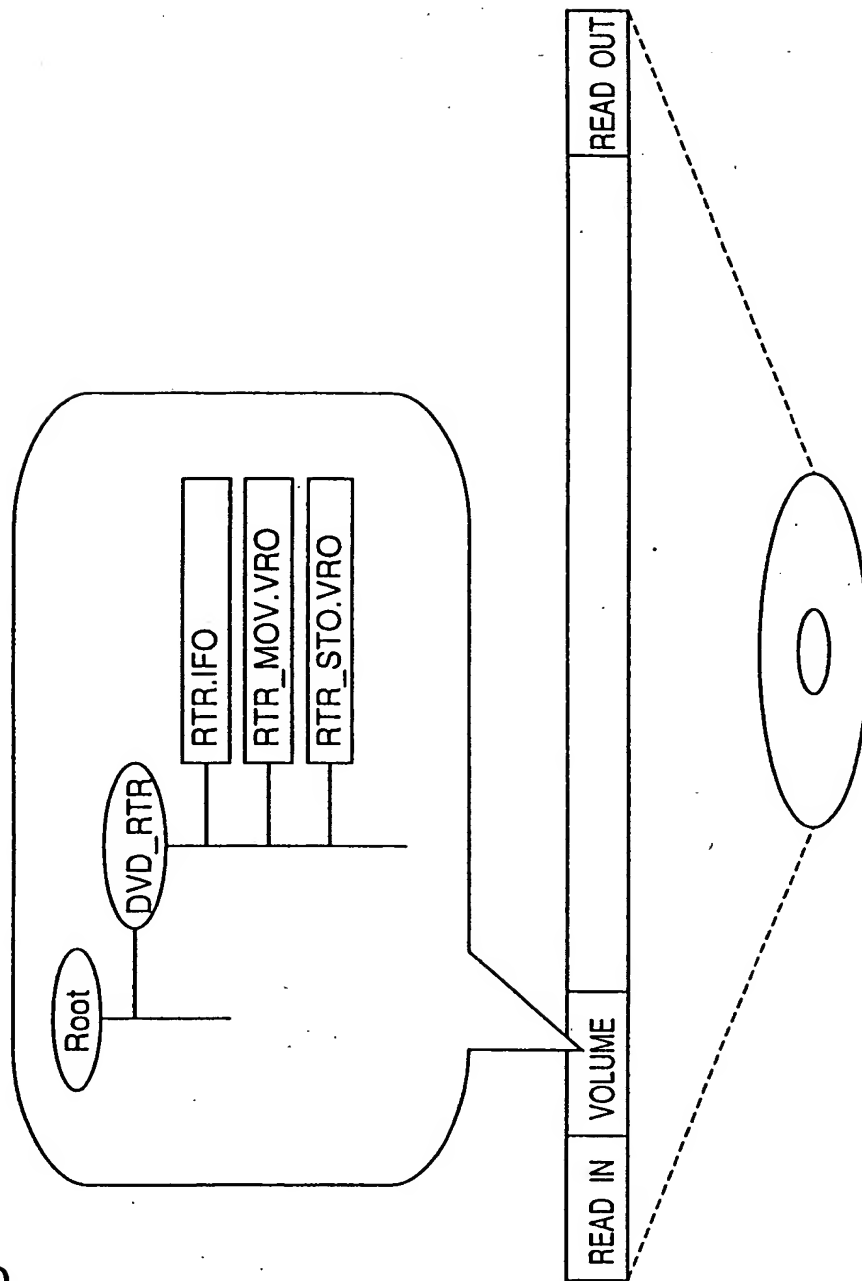
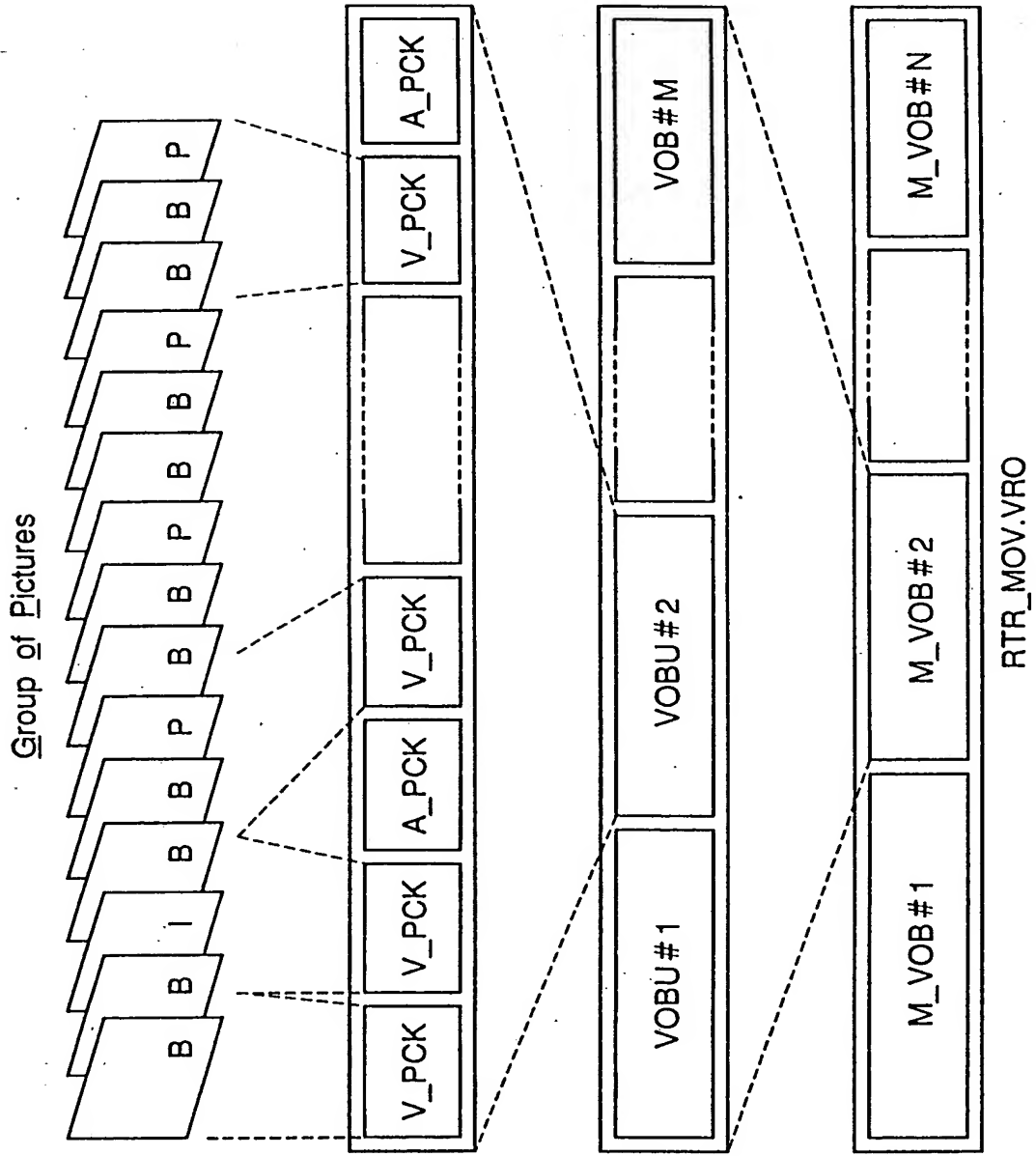


Fig.2



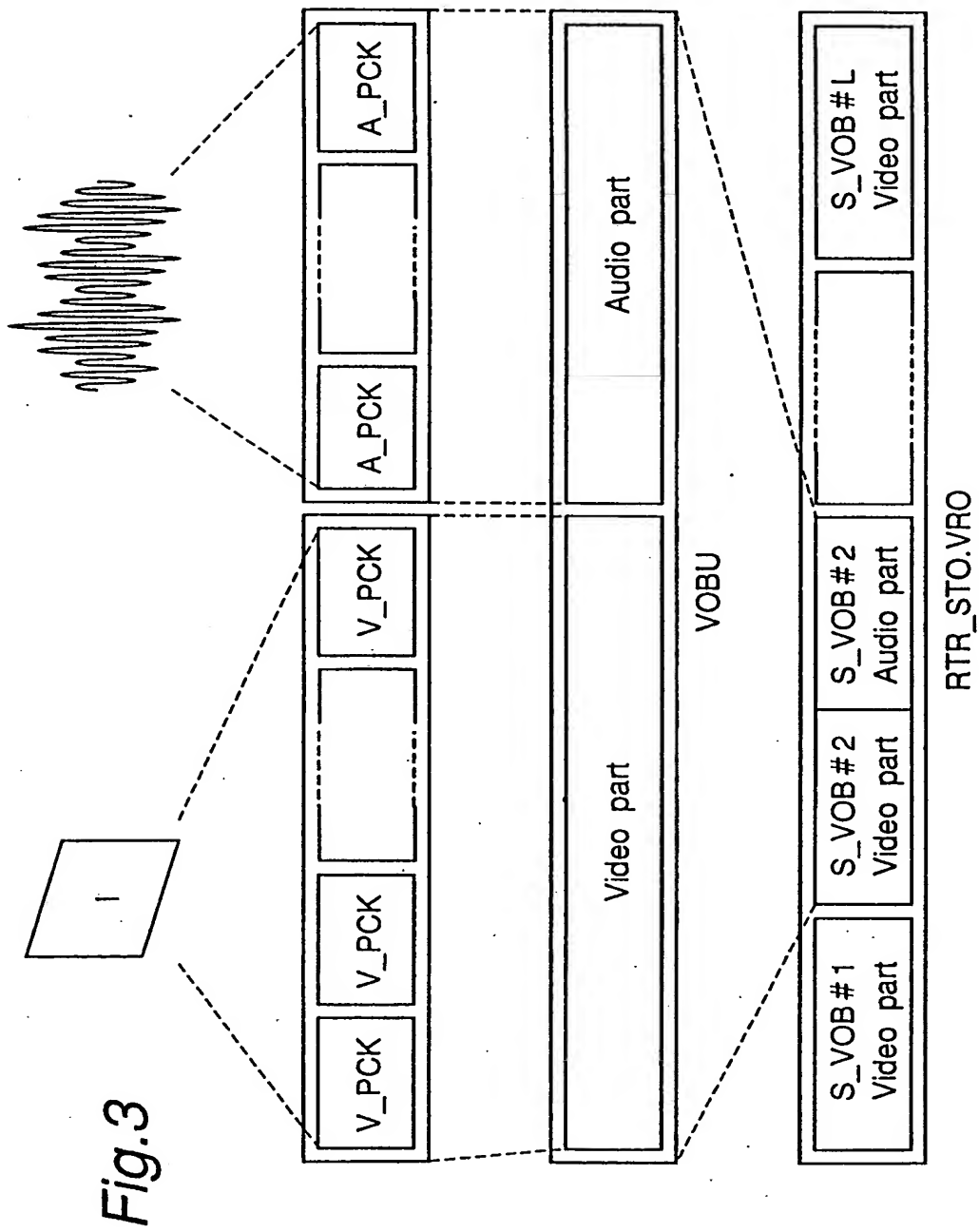


Fig.4

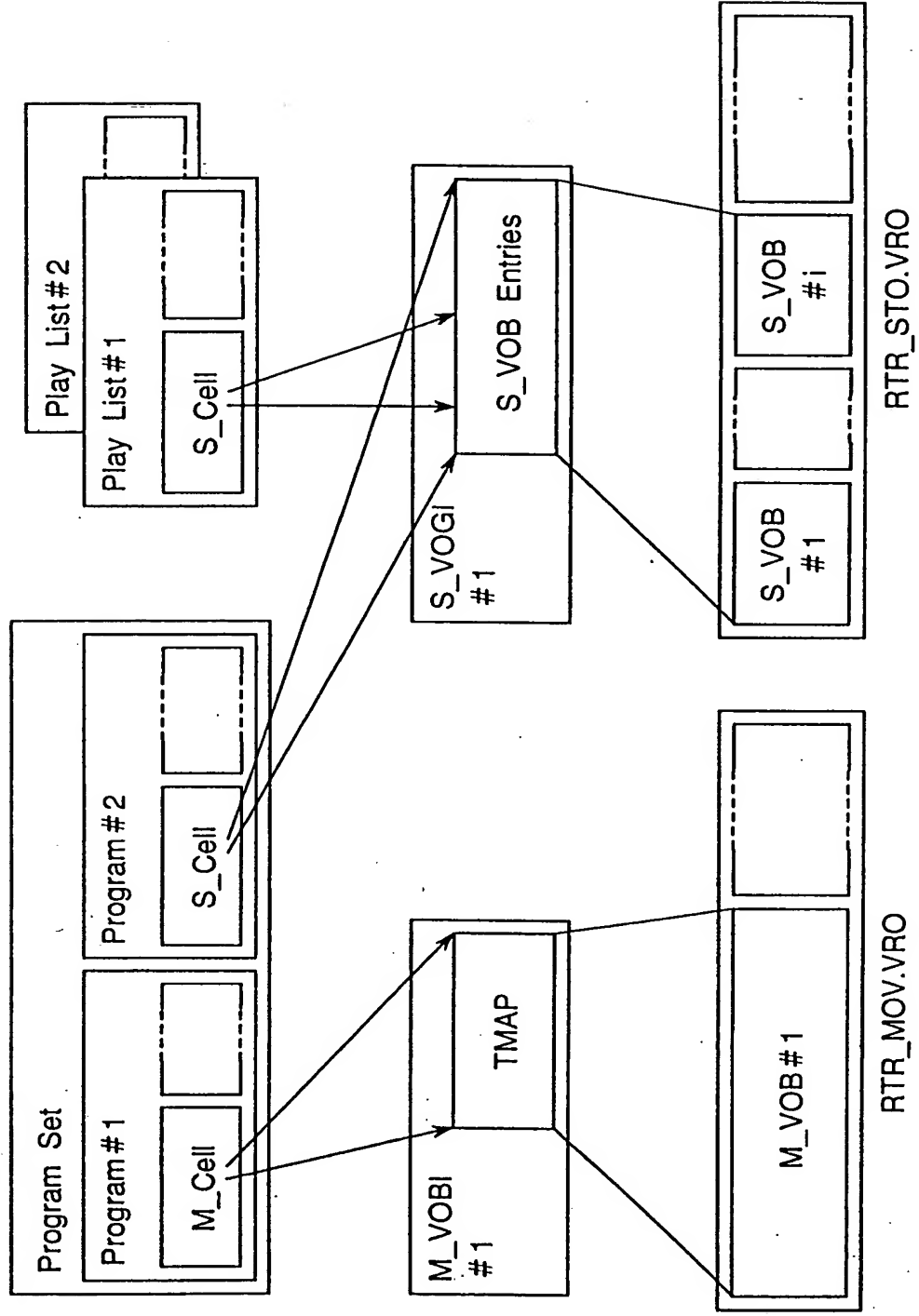


Fig.5

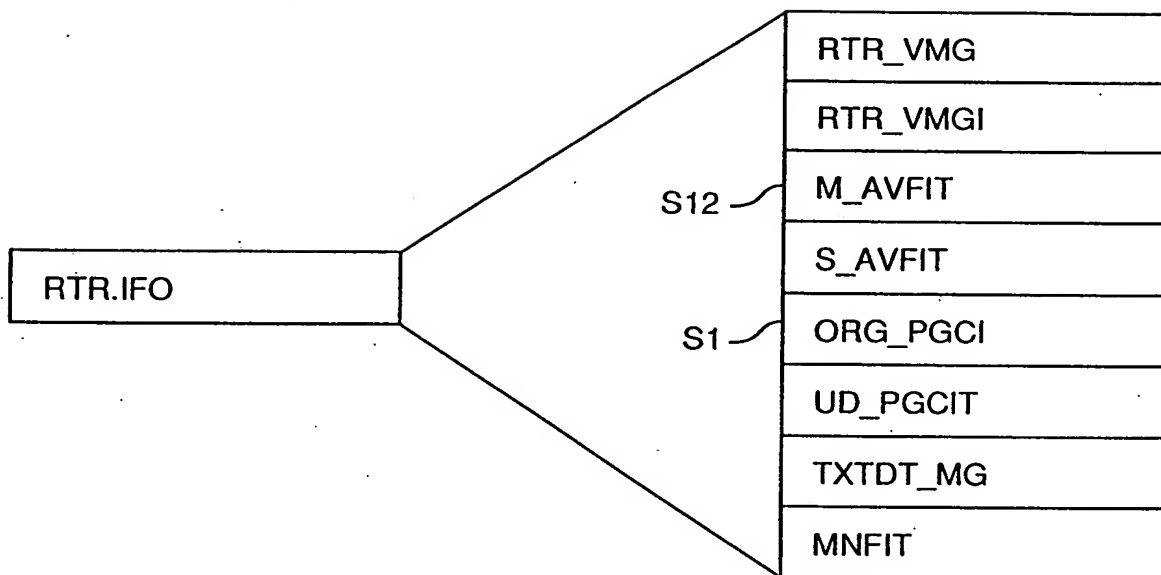


Fig.6

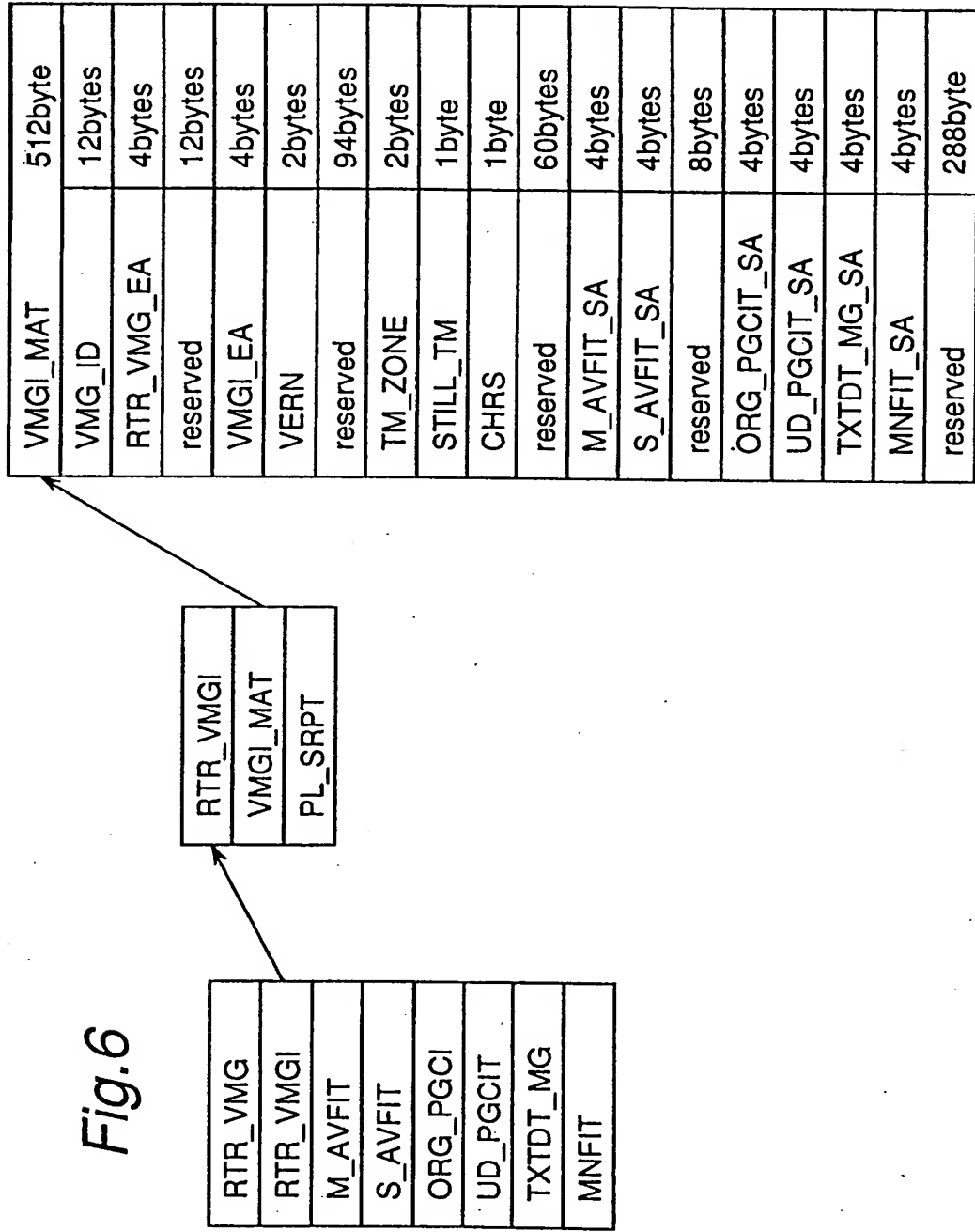
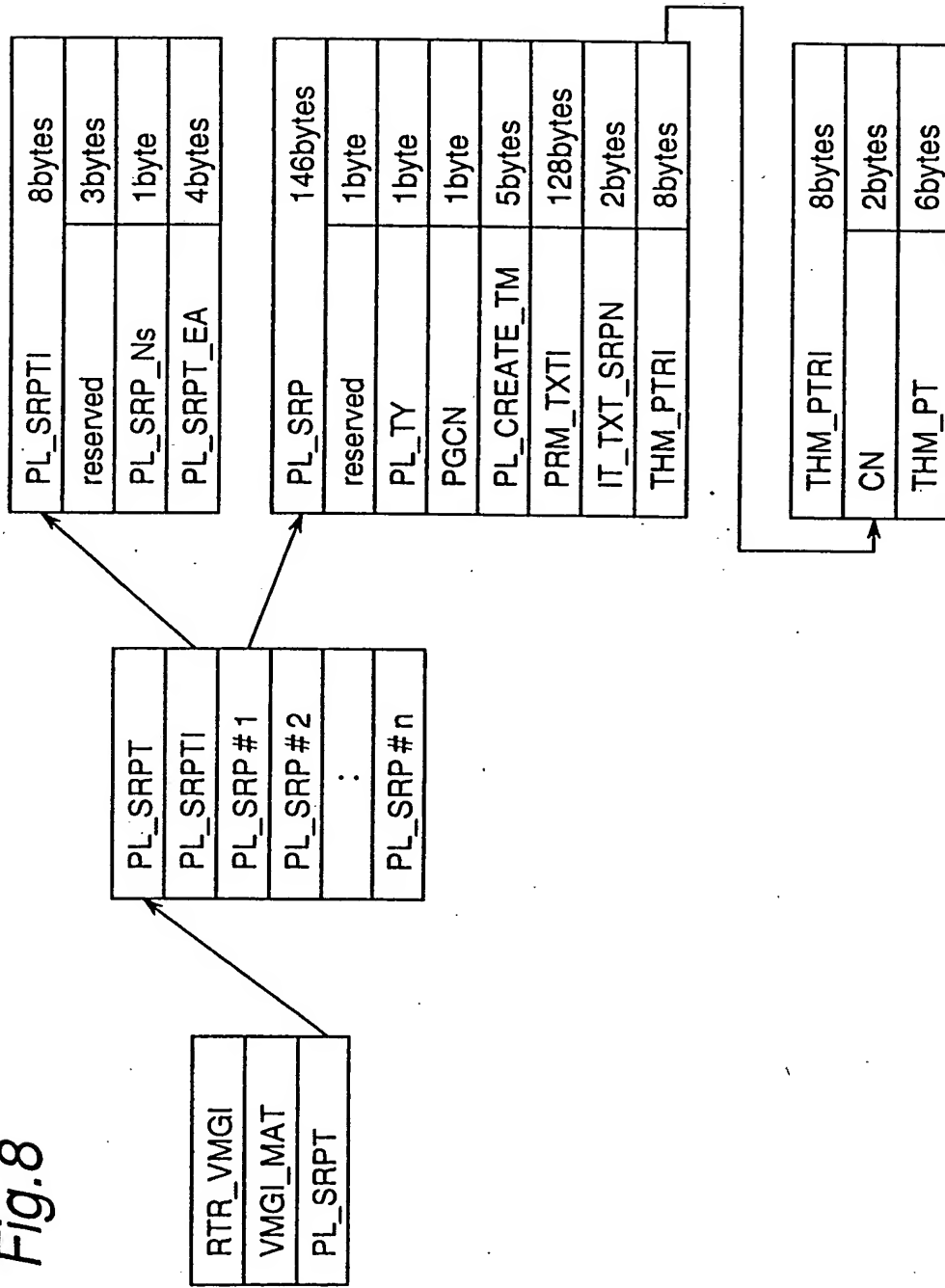


Fig. 7

[illegible]

TM_ZONE									
b15	b14	b13	b12	b11	b10	b9	b8		
TZ_TY				TZ_OFFSET[11..8]					
b7	b6	b5	b4	b3	b2	b1	b0		
TZ_OFFSET[7..0]									

Fig.8



[illegible]

PL_CREATE_TM									
b39	b38	b37	b36	b35	b34	b33	b32		
Year[13..6]									
b31	b30	b29	b28	b27	b26	b25	b24		
Year[5..0]					Month[3..2]				
b23	b22	b21	b20	b19	b18	b17	b16		
Month[1..0]		Day[4..0]			Hour[4]				
b15	b14	b13	b12	b11	b10	b9	b8		
Hour[3..0]			Minute[5..2]						
b7	b6	b5	b4	b3	b2	b1	b0		
Minute[1..0]		Second[5..0]							

Fig. 10

PTM describing format							
b47	b46	b45	b44	b43	b42	b41	b40
PTM_base[31..24]							
b39	b38	b37	b36	b35	b34	b33	b32
PTM_base[23..16]							
b31	b30	b29	b28	b27	b26	b25	b24
PTM_base[15..8]							
b23	b22	b21	b20	b19	b18	b17	b16
PTM_base[7..0]							
b15	b14	b13	b12	b11	b10	b9	b8
PTM_extension[15..8]							
b7	b6	b5	b4	b3	b2	b1	b0
PTM_extension[7..0]							

Fig. 11

S_VOB_ENTN describing format									
b47	b46	b45	b44	b43	b42	b41			b40
S_VOB_ENTN									
b39	b38	b37	b36	b35	b34	b33			b32
reserved									
b31	b30	b29	b28	b27	b26	b25			b24
reserved									
b23	b22	b21	b20	b19	b18	b17			b16
reserved									
b15	b14	b13	b12	b11	b10	b9			b8
reserved									
b7	b6	b5	b4	b3	b2	b1			b0
reserved									

Fig.12

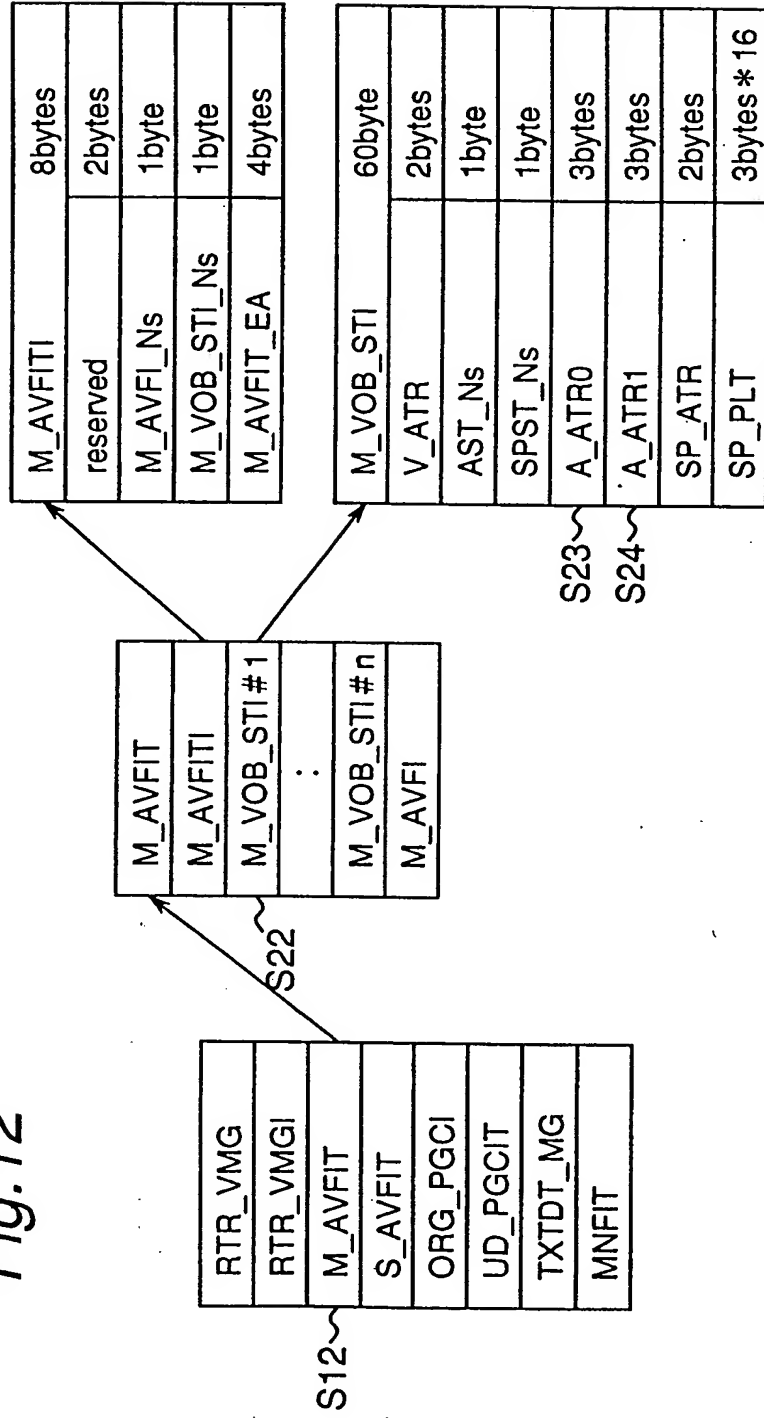


Fig. 13

V_ATR																			
b15	b14	b13	b12	b11	b10	b9	b8												
Video compression				TV system				Aspect ratio				Application Flag							
b7	b6	b5	b4	b3	b2	b1	b0												
line21_ switch_1	line21_ switch_2			Video resolution				reserved											

A_ATR0/1																			
b23	b22	b21	b20	b19	b18	b17	b16												
Audio coding mode				reserved				Preference Flag				Application Flag							
b15	b14	b13	b12	b11	b10	b9	b8												
Quantization/DRC				fs				Number of Audio channels											
b7	b6	b5	b4	b3	b2	b1	b0												
Bitrate																			

Fig.15

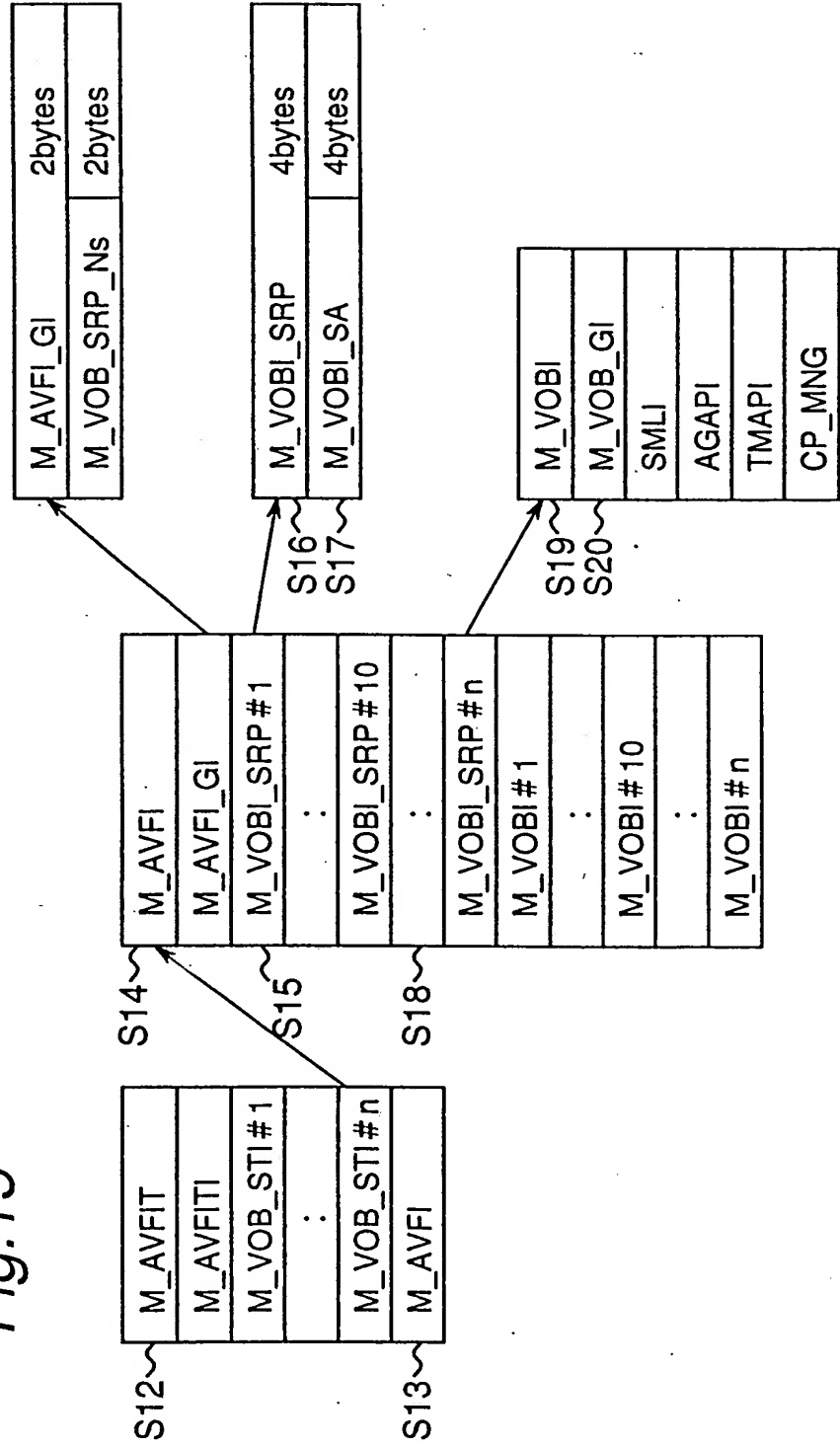


Fig. 16

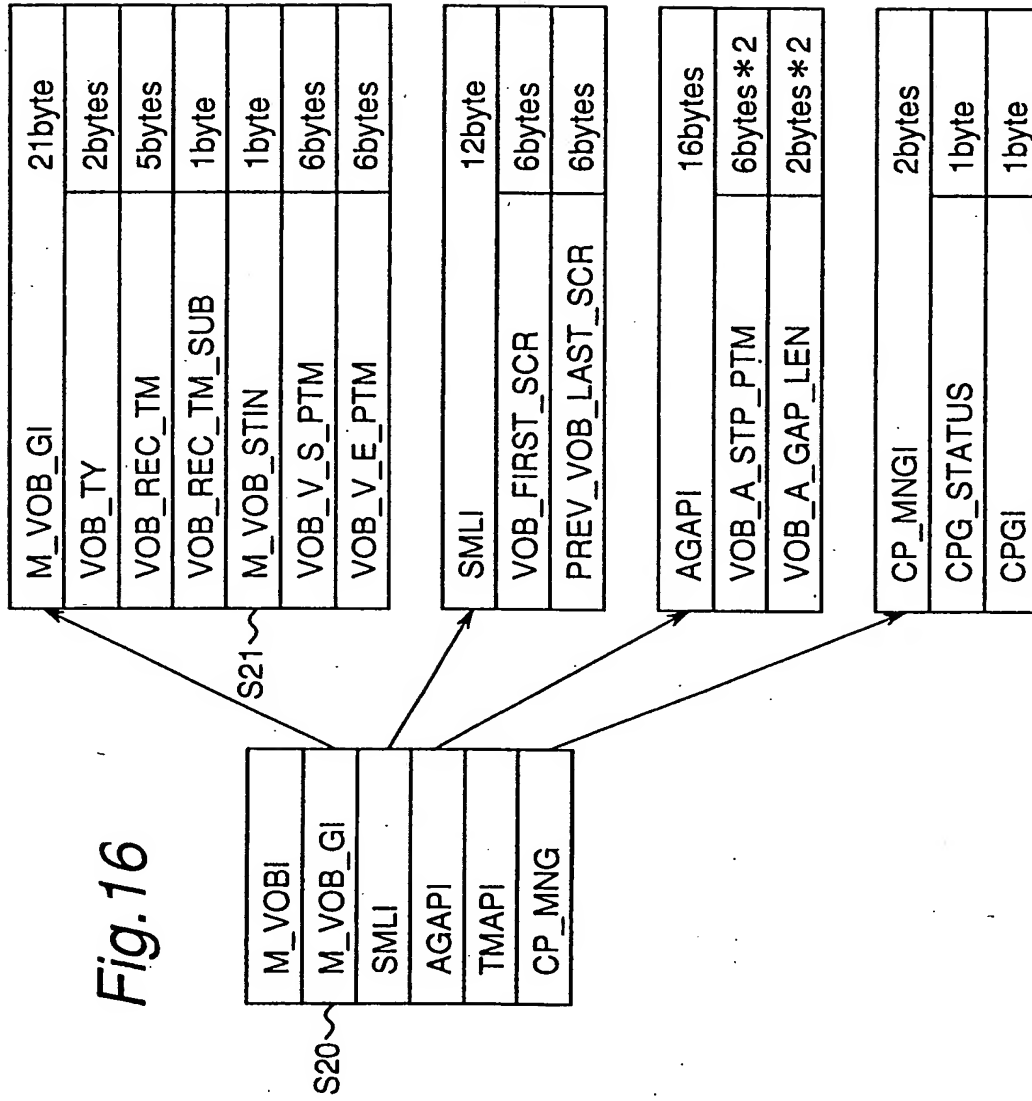


Fig. 17

[illegible]

Fig.18

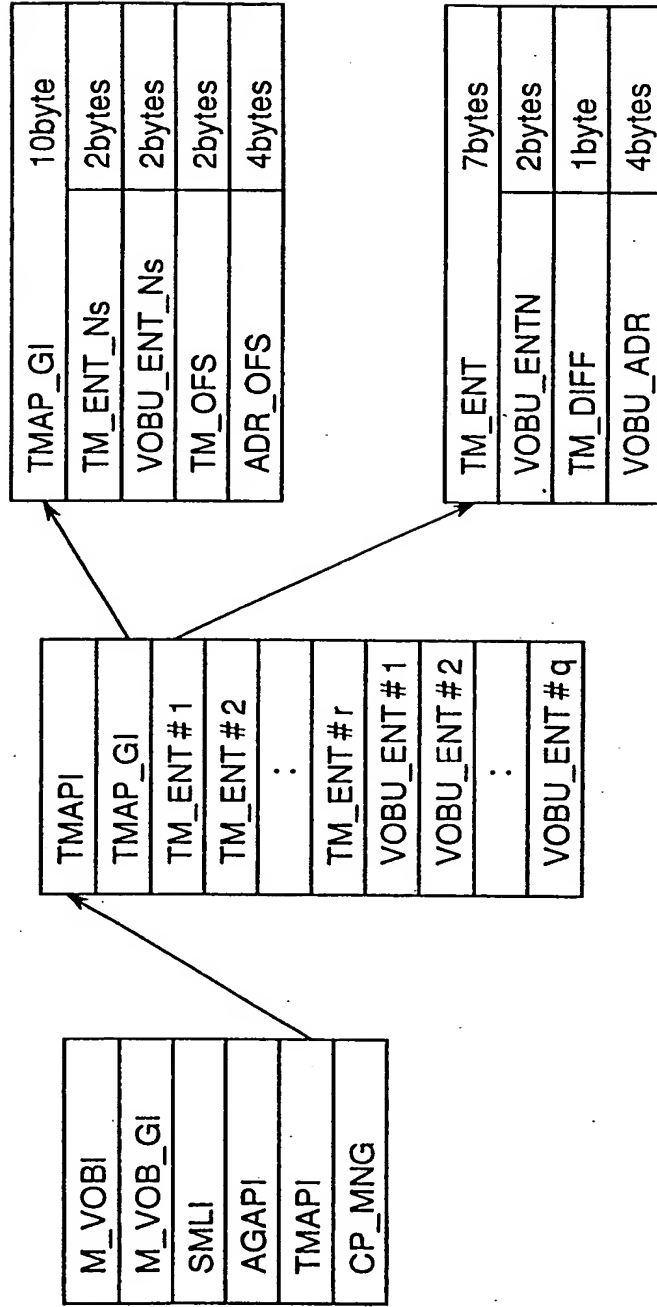


Fig. 19

VOBU_ENT									
b23	b22	b21	b20	b19	b18	b17	b16		
1STREF_SZ									
b15	b14	b13	b12	b11	b10	b9	b8		
VOBU_PB_TM						VOBU_SZ(upper)			
b7	b6	b5	b4	b3	b2	b1	b0		
VOBU_SZ(lower)									

Fig.20

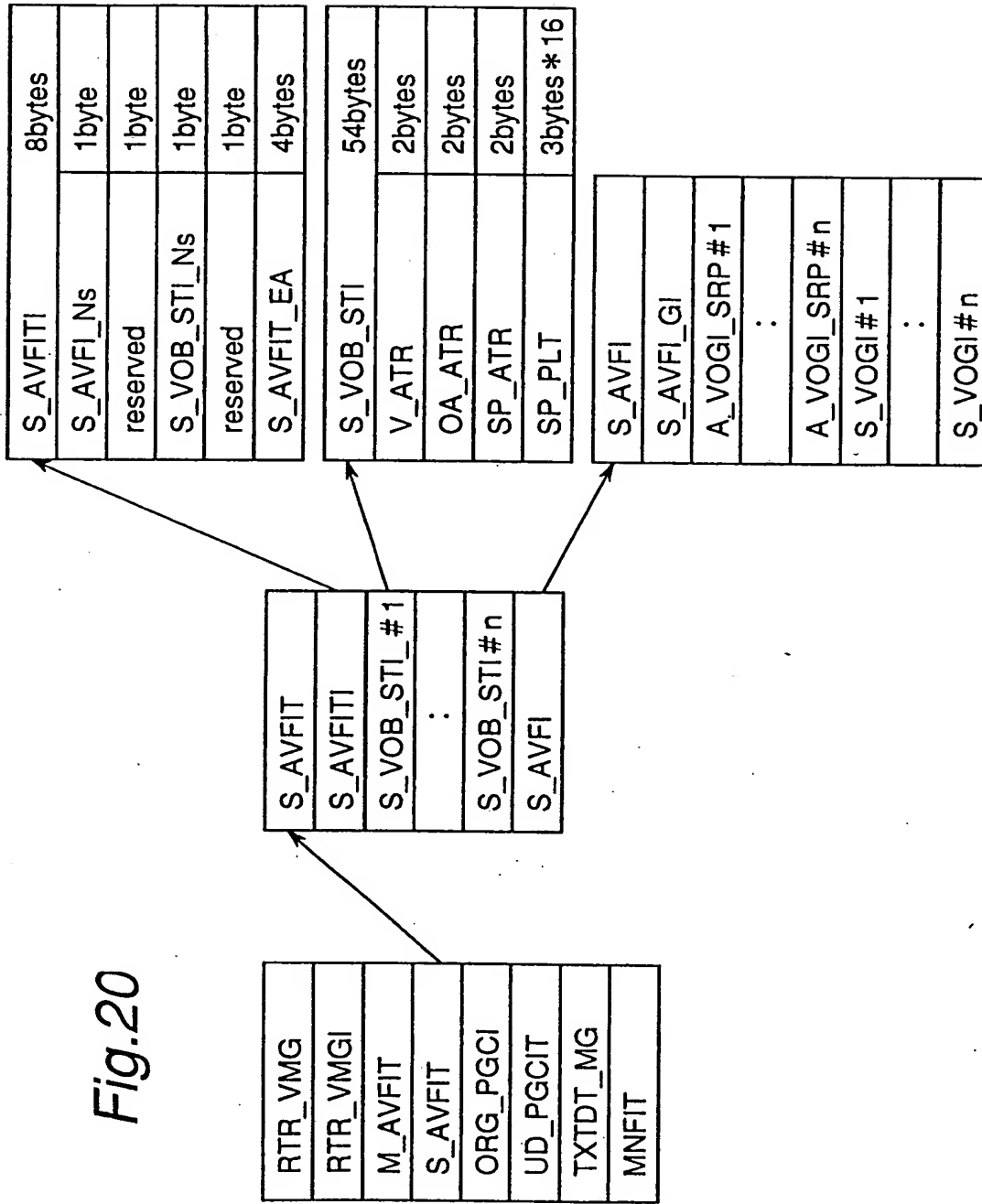


Fig. 21

[illegible]

OA_ATR									
b15	b14	b13	b12	b11	b10	b9	b8		
Audio coding mode				reserved			Application Flag		
b7	b6	b5	b4	b3	b2	b1	b0		
Quan./DRC			fs		Number of Audio channels				

Fig.23

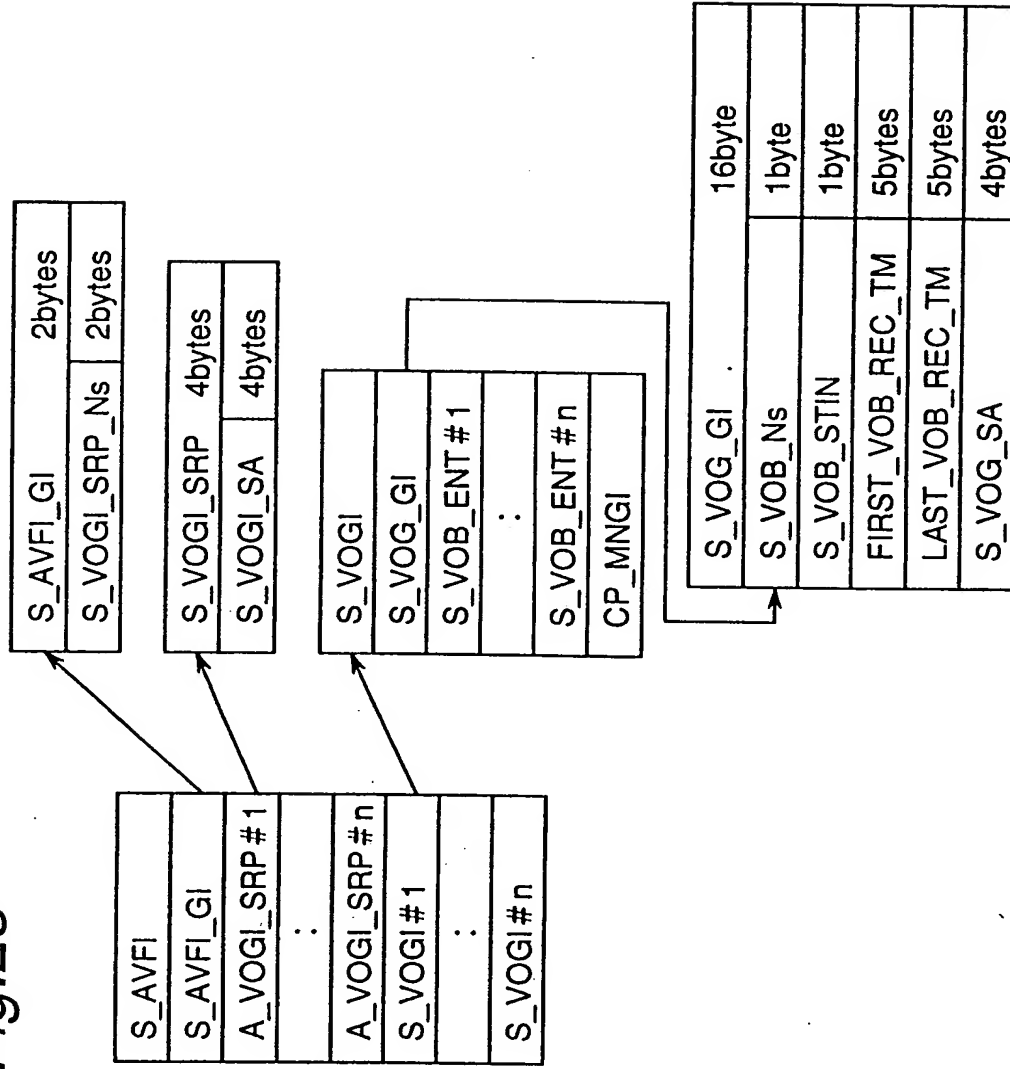


Fig.24

S_VOB ENT (TYPE A)	2bytes
S_VOB ENT_TY	1byte
V_PART_SZ	1byte

S_VOB ENT (TYPE B)	6bytes
S_VOB ENT_TY	1byte
V_PART_SZ	1byte
A_PART_SZ	2bytes
A_PB_TM	2bytes

Fig.25

S_VOB_ENT_TY									
b7	b6	b5	b4	b3	b2	b1	b0		
MAP_TY		TE	reserved				SPST_Ns		

Fig.26

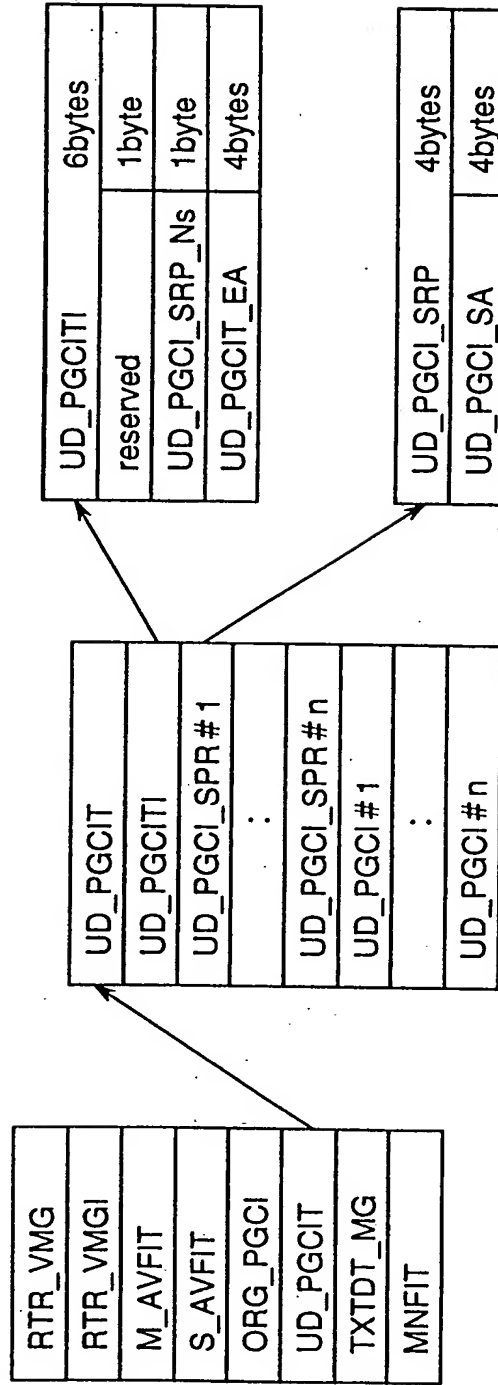


Fig.27

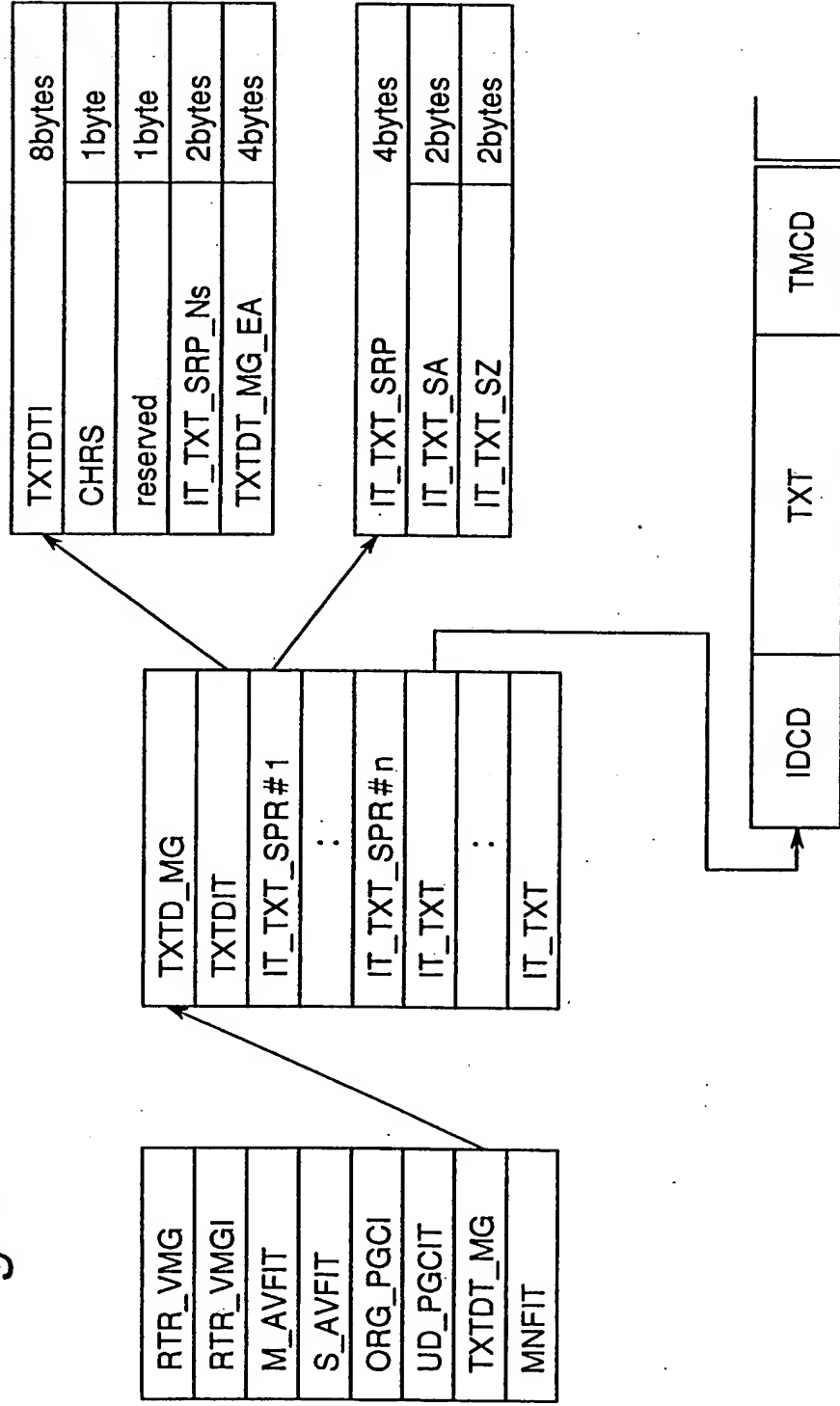


Fig.28

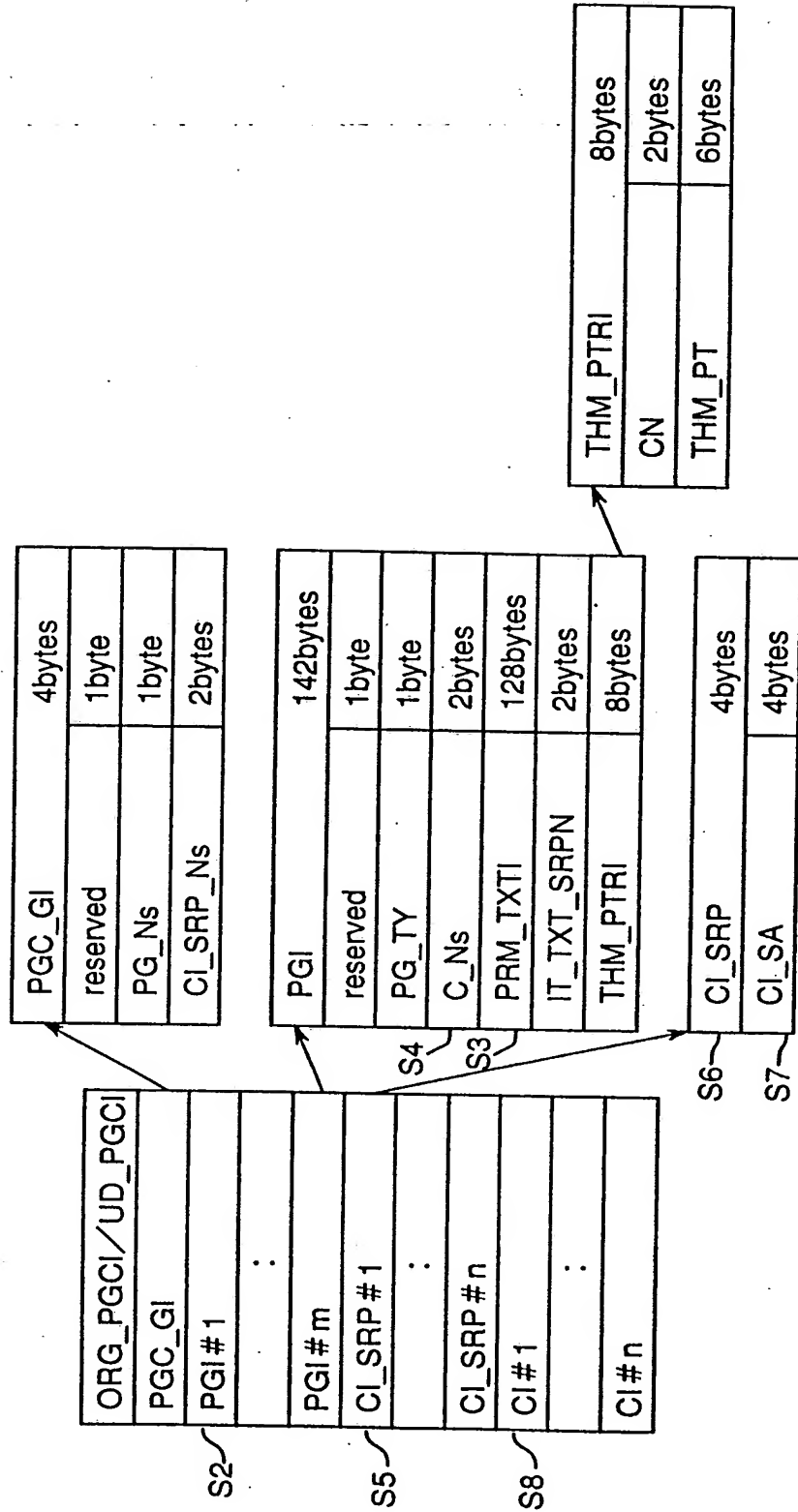


Fig.30

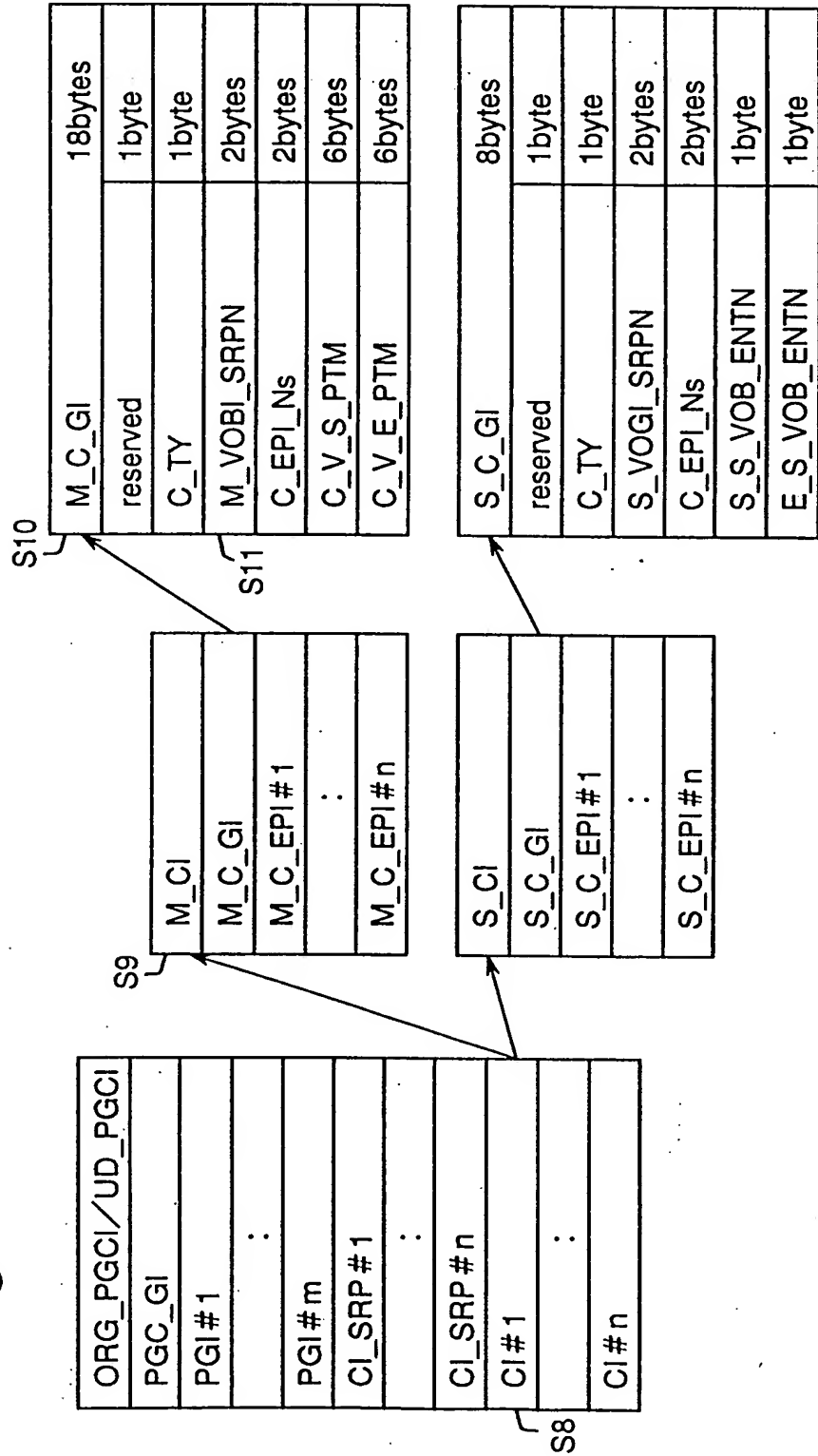


Fig.31

C_TY										
b7	b6	b5	b4	b3	b2	b1	b0			
C_TY1		reserved								

Fig.32

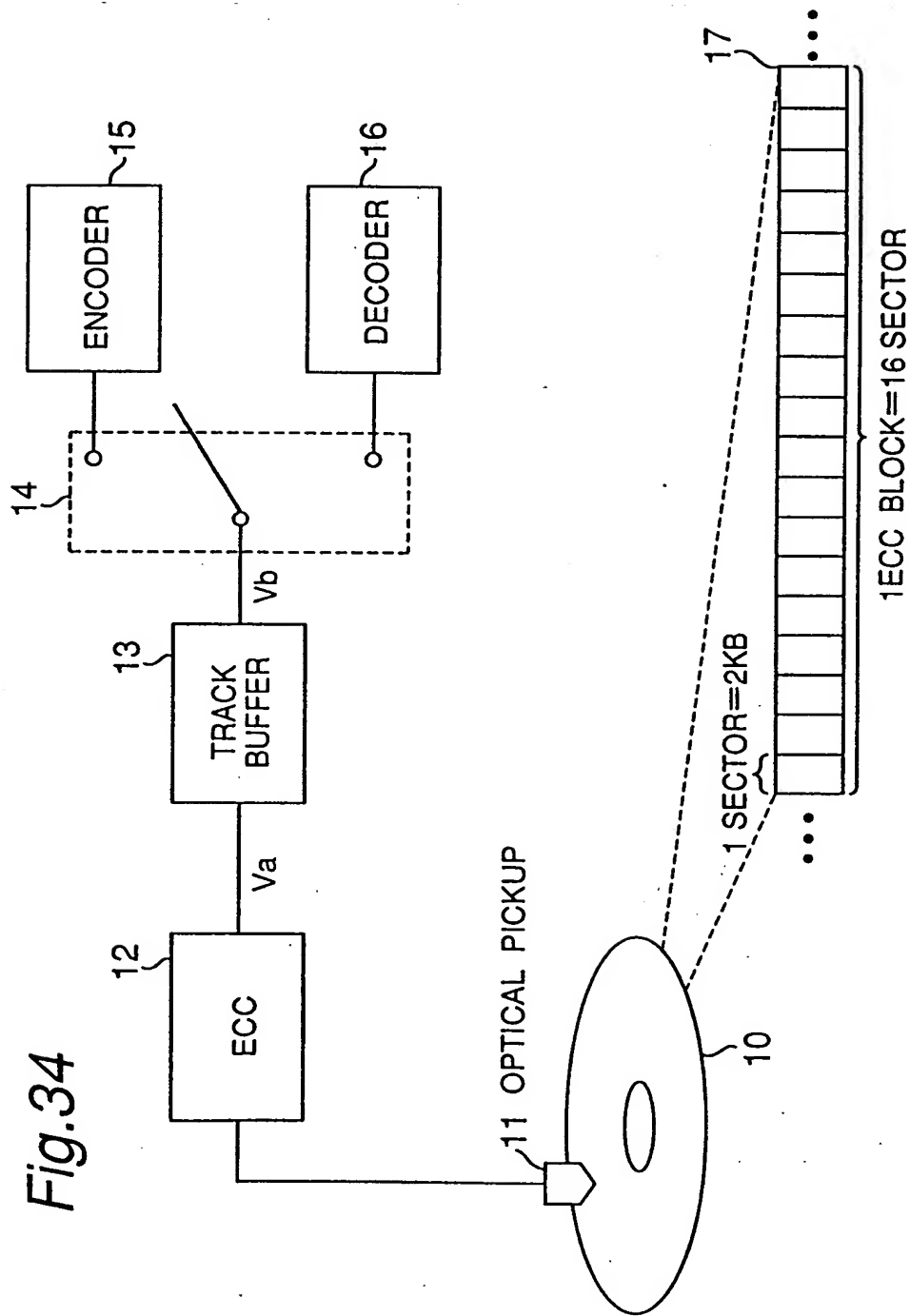
M_C_EPI (Type A)		7bytes
EP_TY		1byte
EP_PTM		6bytes

S_C_EPI (Type A)		7bytes
EP_TY		1byte
S_VOB_ENTN		6bytes

M_C_EPI (Type B)		135bytes
EP_TY		1byte
EP_PTM		6bytes
PRM_TXTI		128bytes

S_C_EPI (Type B)		135bytes
EP_TY		1byte
S_VOB_ENTN		1byte
PRM_TXTI		128bytes

Fig.34



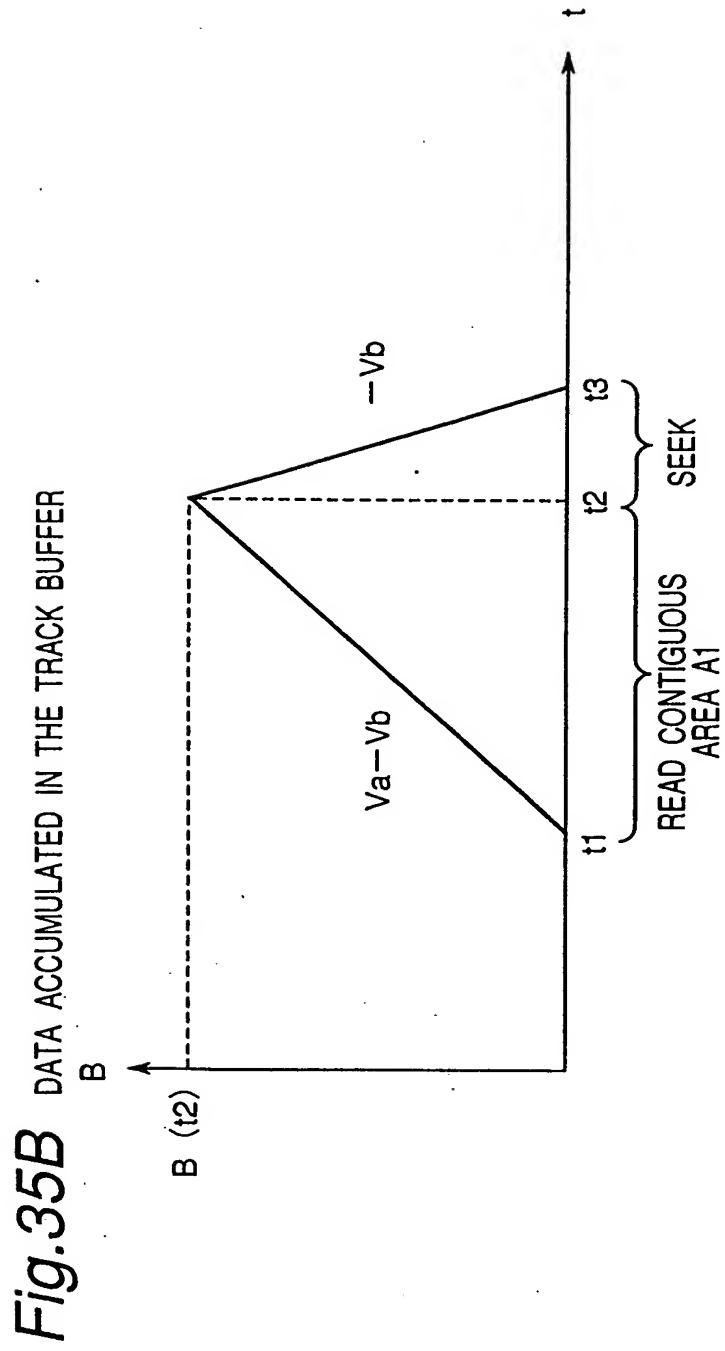
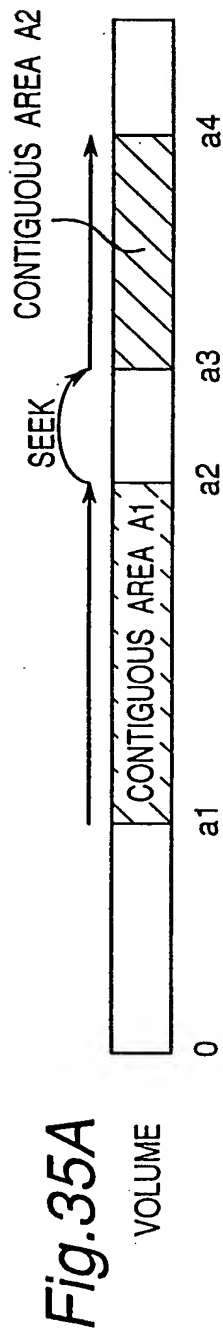
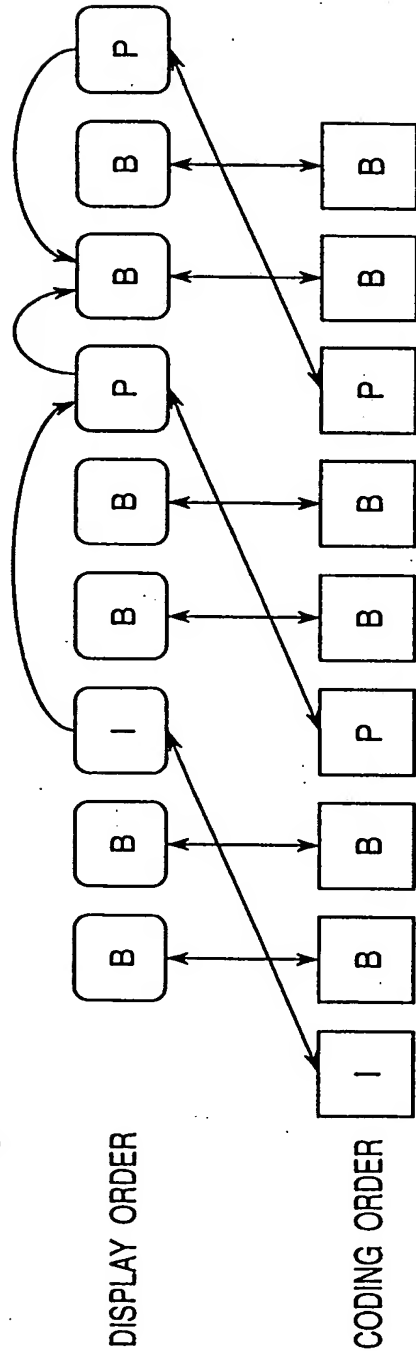


Fig.36



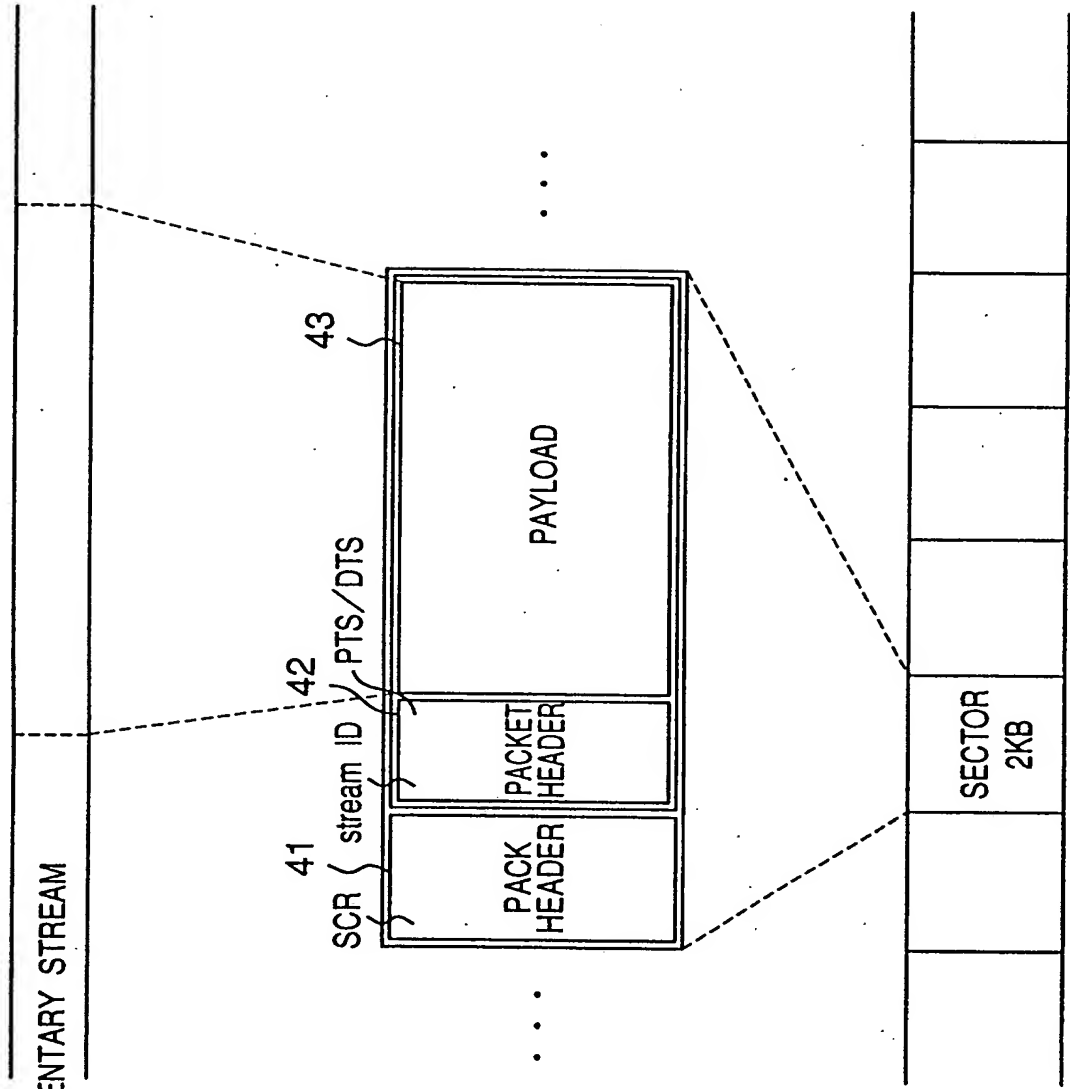


Fig.37

Fig.38

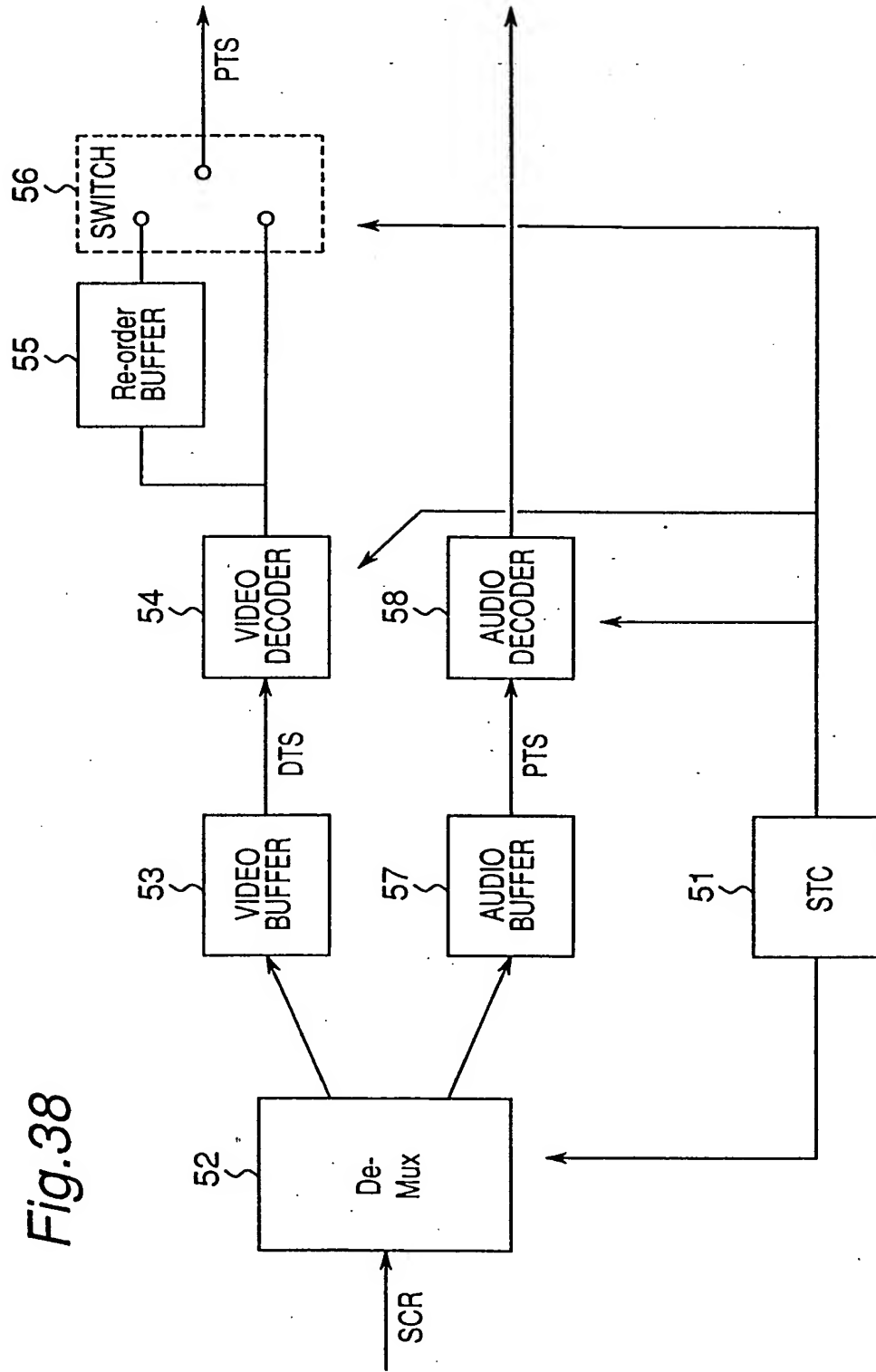


Fig.40

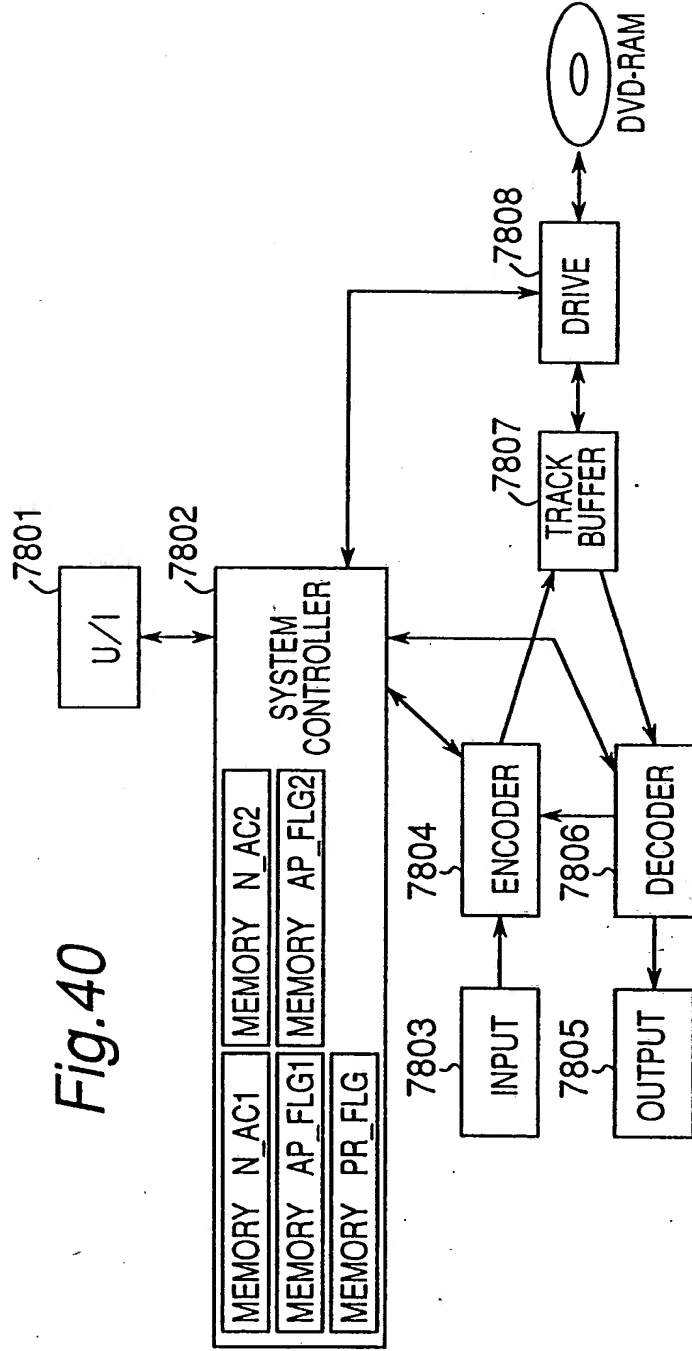


Fig.41

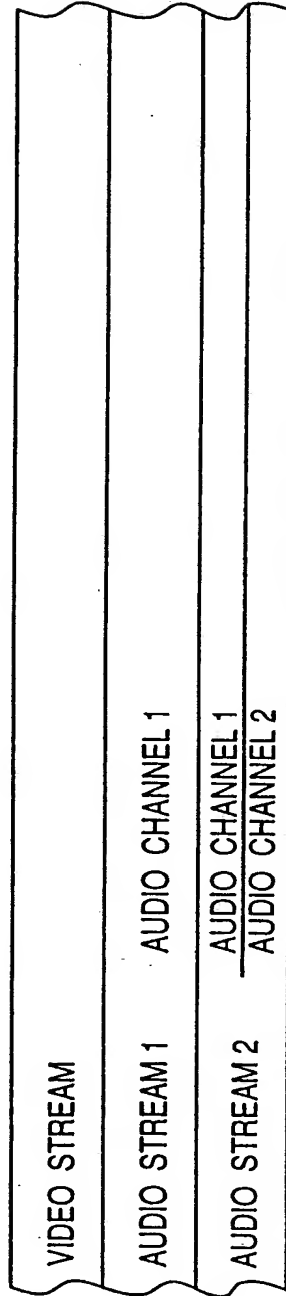


Fig. 42A AV STREAM 1

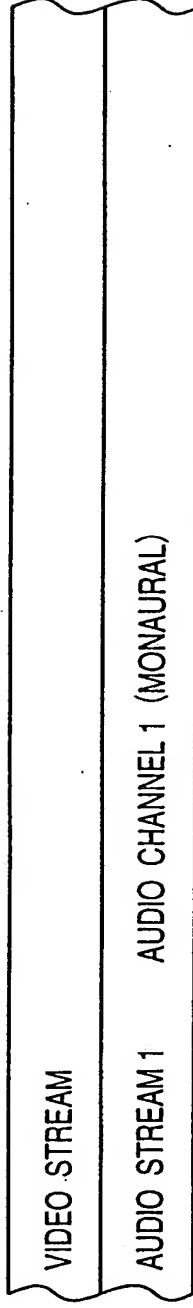


Fig. 42B AV STREAM 2

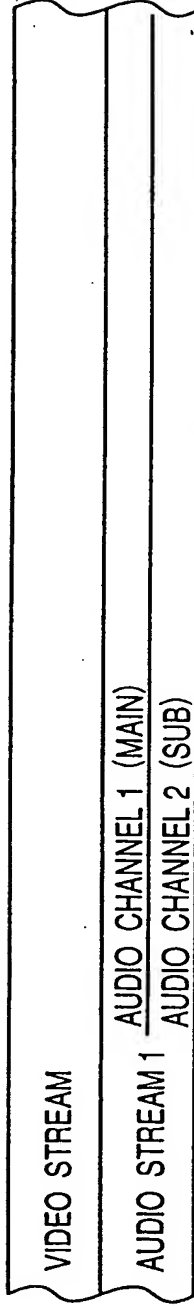


Fig. 42C AV STREAM 3

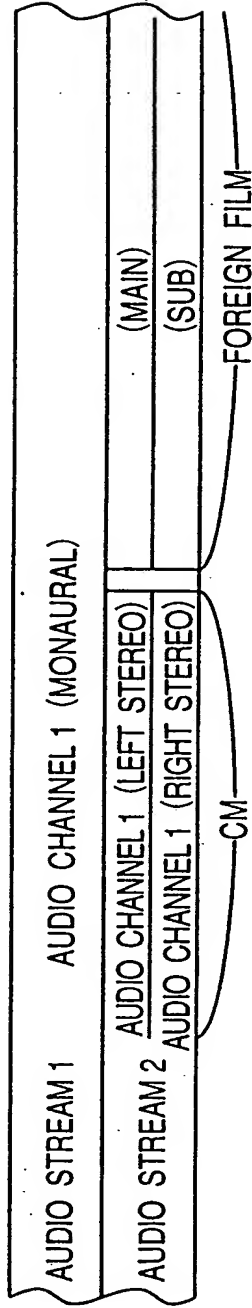
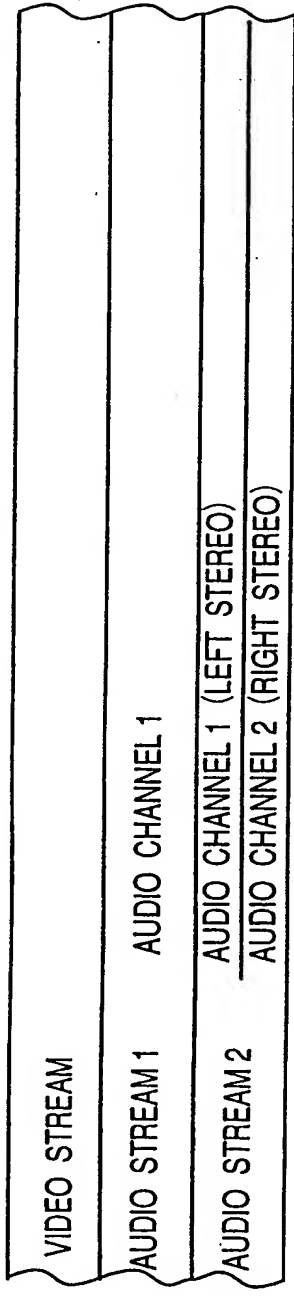


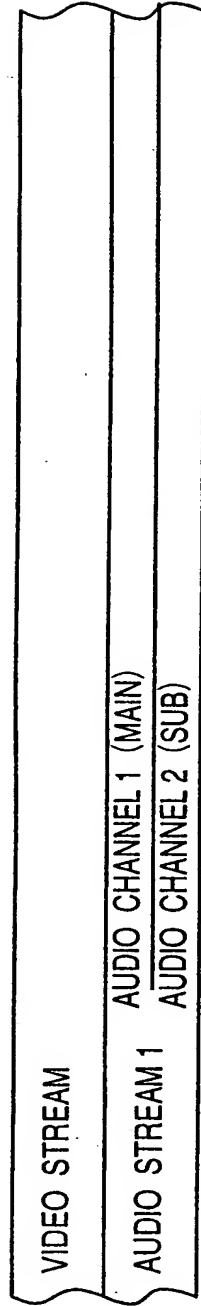
Fig.43 AV STREAM 1



ATR0 Preference Flag=00b (INAPPLICABLE)
Application Flag=00b (INAPPLICABLE)
Number of Audio channels=0000b (MONAURAL)

ATR1 Preference Flag=00b (INAPPLICABLE)
Application Flag=00b (INAPPLICABLE)
Number of Audio channels=0000b (STEREO)

Fig.44 AV STREAM 2



ATR0 Preference Flag=01b (PREFER AUDIO CHANNEL 1)
Application Flag=11b (SUB AUDIO IS CONTAINED)
Number of Audio channels=1001b (DUAL MONAURAL)

ATR1 (NOT CONTAINED)

Fig.45 AV STREAM 3

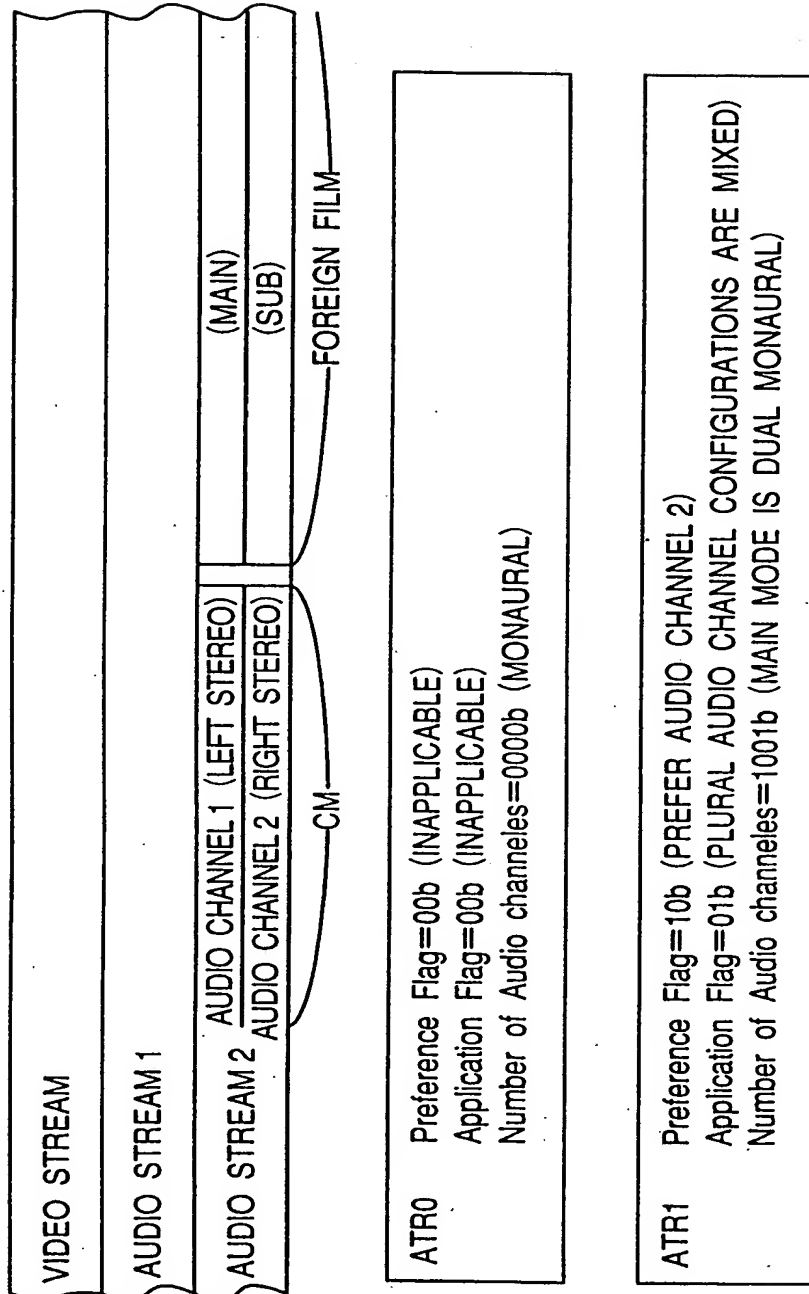


Fig. 46

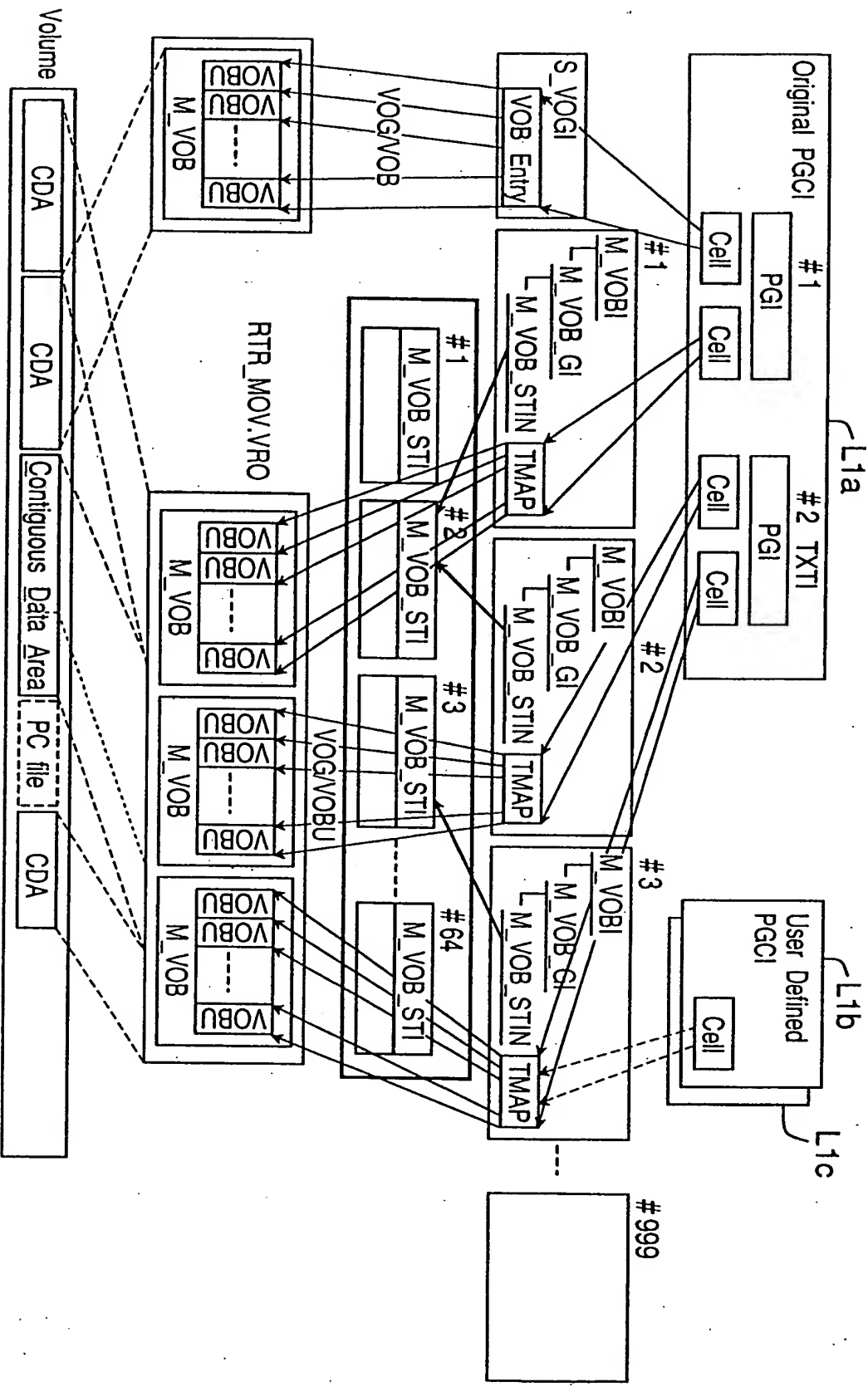


Fig.47

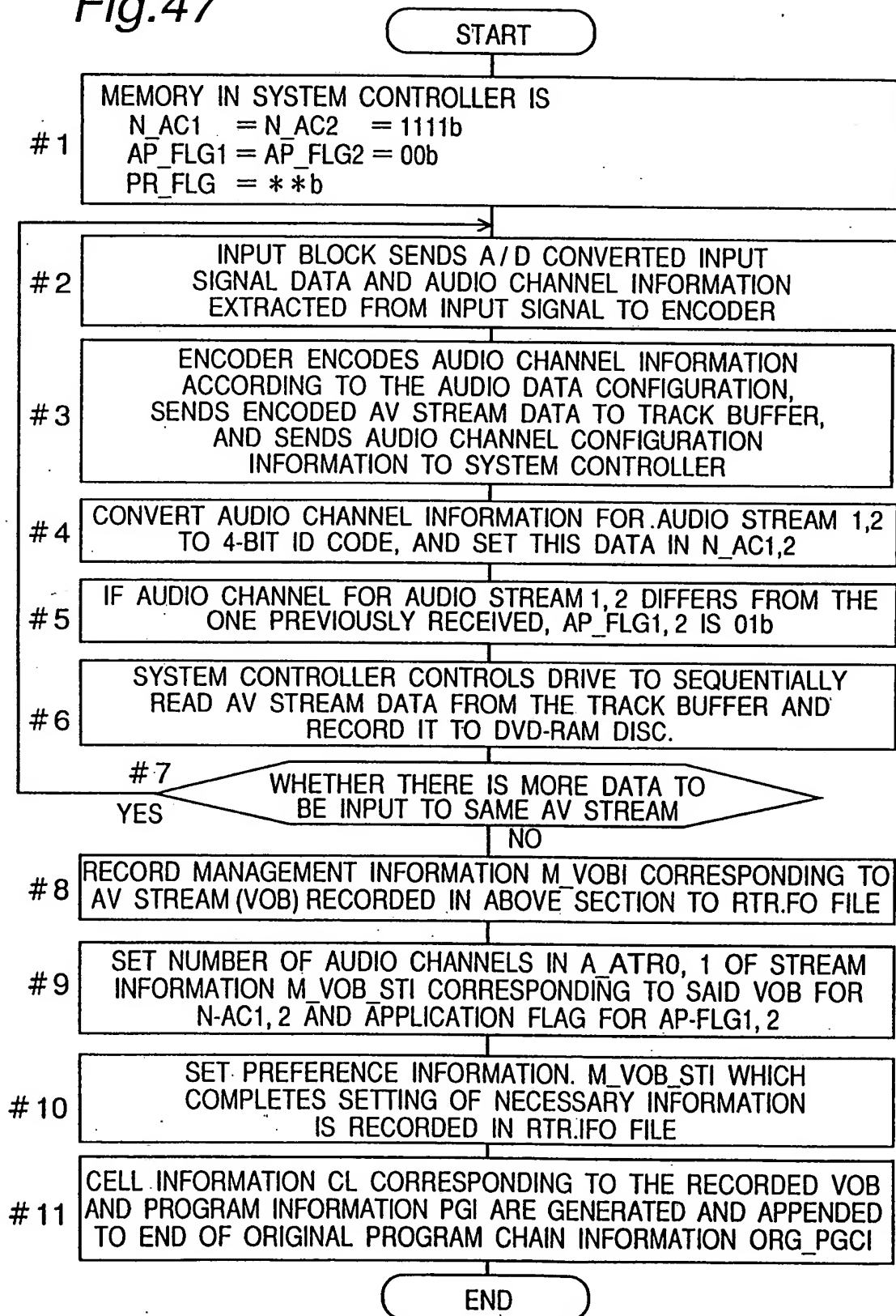


Fig.48

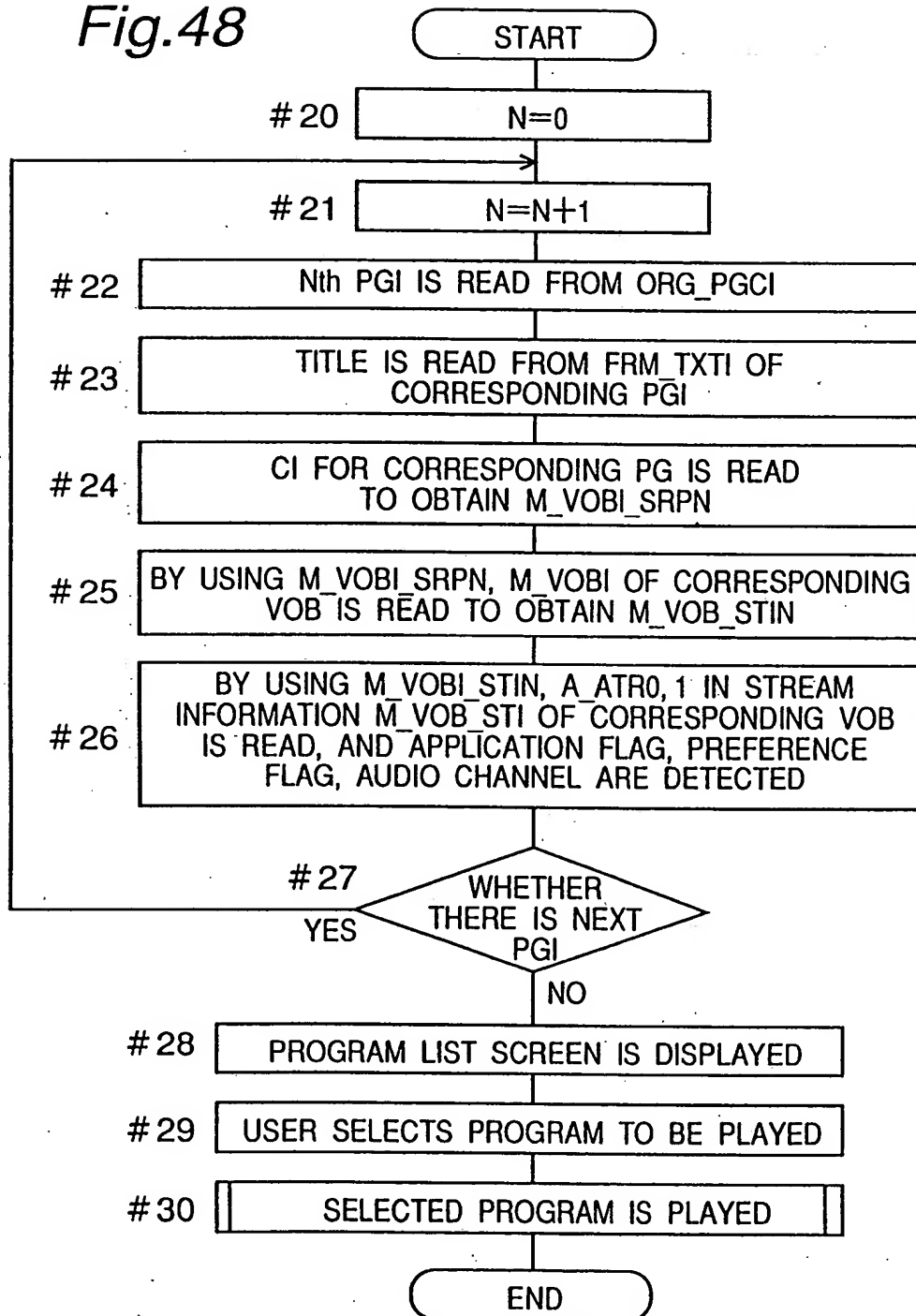


Fig.49

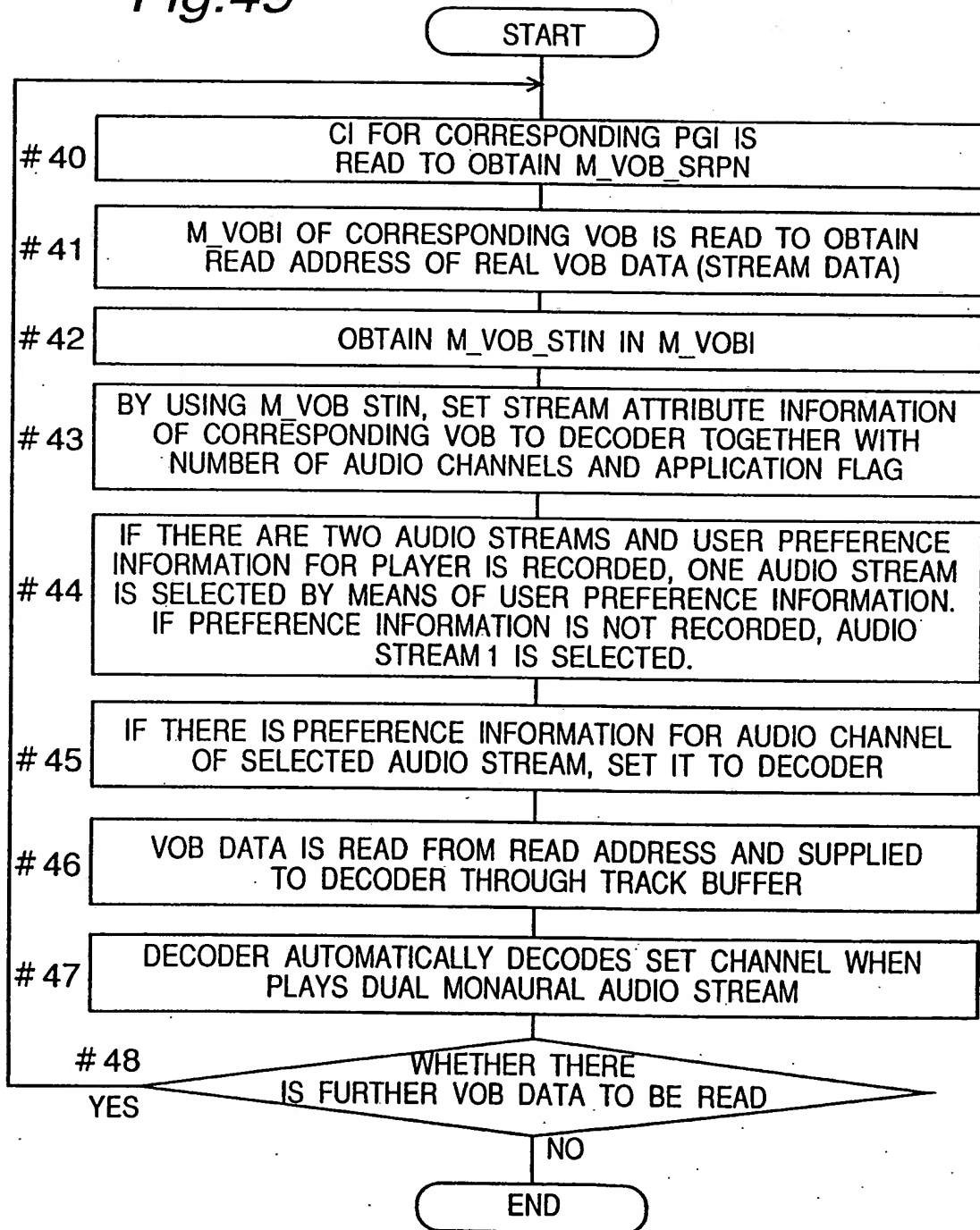


Fig.50

PROGRAM LIST	
1 TV DRAMA	(2 AUDIO STREAMS, MONAURAL AND STEREO)
2 FOREIGN DOCUMENTARY	(1 AUDIO STREAM, DUAL MONAURAL PREFER MAIN AUDIO)
3 NEW MOVIE THEATER	(1 AUDIO STREAM, PLURAL AUDIO CHANNEL CONFIGURATION ARE MIXED, MAIN MODE IS DUAL MONAURAL, DUAL MONAURAL PREFERS SUB AUDIO)

NAMES INDICATE EACH PROGRAM
(DISPLAYED BY USING PRIMARY TEXT
INFORMATION OF EACH PGI IN DISK)

INFORMATION ABOUT AUDIO STREAM FOR AV STREAM INCLUDED IN
EACH PROGRAM (GENERATED AND DISPLAYED BY USING INFORMATION
OF PREFERENCE FLAG, APPLICATION FLAG AND NUMBER OF AUDIO
CHANNELS IN ATOR0/ATR1)